



Permit #F00031419

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031419**Type of Permit:** FILMING**Release Date:** 09/17/2010**Production Company** FURLINED LLC**Producer** Karen Chen**Insured Company Name** FURLINED LLC**Director** Speck Gordon

Contact Phone No. 1 310-496-5060

1st AD n/a n/a

Contact Phone No. 2

Production Manager na/ n/a

Fax

Address 2803 COLORADO AVE

FilmL.A. Coordinator Erica Wade

SANTA MONICA, California 90404

Production Title COMCAST**Location Manager** Chris White**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-408-1343
Secondary Phone**Location Assistant** TBD TBDPrimary Phone Office - 310-496-5060
Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$5,065.00

Posting 600 \$276.00

Number of Locations 4

Posting 1500 \$690.00

Posting 1800 \$414.00

Posting Max \$483.00

Notification Charge \$620.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA COUNTY FIRE REVIEW \$104.00

LA COUNTY ROAD APPLICATION FEE \$52.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$240.00

LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS \$225.00



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Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title COMCAST

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Address 633 W 5th St, Los Angeles, CA, 90071

Location Type Office Building

Film Dates 9/19/2010 - 9/19/2010 06:30 - 18:30

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents hope.grand.31419.pdf
5th.grand.flower.31419.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Condors	1		Spot	1
	Cube Trucks	2		Check	
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Interior Dialogue on closed 3rd floor; serving breakfast in lane closure;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: E4

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES
FILMLA CLOSURES

Gabriel Martinez
Janice Takimoto
Joshua Mingo
Jodi Strong

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs B/S 5th St, Grand Ave - Flower St



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Insured Company FURLINED LLC
Production Title COMCAST

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Approximate Footage 1501 - 1800**Log Number** 3839**Date(s)** 9/19/2010 to 9/19/2010**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** E/S Flower St, 4th St - 5th St**Approximate Footage** 301 - 600**Log Number** 3840**Date(s)** 9/19/2010 to 9/19/2010**Time(s)** 07:00 to 22:00**Lane / Full Closure** N/S curb lane and adjacent lane 5th St, Grand Ave - Flower St**Approximate Footage** 0 - 300**Date(s)** 9/19/2010 to 9/19/2010**Time(s)** 06:30 to 18:30**Lane / Full Closure** S/S curb lane 5th St, Grand Ave - Flower St (((CANCEL)))**Approximate Footage** 0 - 300**Date(s)** 9/19/2010 to 9/19/2010**Time(s)** 07:00 to 19:00**Lane / Full Closure** E/S curb lane Flower St, 4th St - 5th St (((CANCEL)))**Approximate Footage** 0 - 300**Date(s)** 9/19/2010 to 9/19/2010**Time(s)** 07:00 to 19:00**Lane / Full Closure** N/S Curb Lane Hope Pl., Hope St - Grand**Approximate Footage** 0 - 300**Date(s)** 9/19/2010 to 9/19/2010**Time(s)** 06:30 to 18:30



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Production Title COMCAST

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Address 777 Woodward Blvd, Pasadena, CA, 91107

Location Type Private Residence

Film Dates 9/19/2010 - 9/19/2010 15:00 - 06:00

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Beebe light/Nite sun	2		Crew	50
	Cast/Crew vehicles	50		Sheriff/CHP	2
	Condors	2			
	Cube Trucks	2			
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Camera position in median;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

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Grid: H6

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK Dan Heald

Coordinator Note LOCATIONS DEPARTMENT SPOKE WITH JERRY BRENNER AT MICHELINDA PARK HOA

Coordinator Note LOCATION CANCELLED COUNTY FIRE REVIEW AND COUNTY ROADS APPLICATION FEE DUE

Coordinator Note NOTIFICATION FEES DUE

Coordinator Note FSA REQUIRED 10-1903-50

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs CANCEL THIS LOCATION IN FULL

Approximate Footage County Parking

Log Number

Date(s) 9/17/2010 to 9/17/2010

Time(s) 15:00 to 06:00

Posting "No Parking" signs CANCEL LOCATION / POSTING IN FULL

Approximate Footage County Parking

Log Number



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Production Title COMCAST

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Date(s) 9/19/2010 to 9/19/2010**Time(s)** 15:00 to 06:00**Lane / Full Closure** CANCEL LOCATION AND CLOSURE IN FULL**Approximate Footage** 0 - 300**Date(s)** 9/19/2010 to 9/19/2010**Time(s)** 15:00 to 06:00

NOT
FOR
RE
PERMIT



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Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title COMCAST

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Address 656 Hightree Rd, Santa Monica, CA, 90402

Location Type Private Residence

Film Dates 9/18/2010 - 9/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
No Cast and Crew parking on areas streets.

Please see attached documents 31419.pdf
Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Condors	1		Crew	55
	Cranes	1		FilmL.A. Monitor(s)	1
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1		Spot Check	1
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: B6

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
Gabriel Martinez
Isabel Molina

Coordinator Note CATERING AT RUSTIC CANYON REC CENTER PARKING AT POOL LOT
NO RAPG MONITOR REQUIRED 9AM - 5PM

Coordinator Note FILMLA MONITOR REQUIRED @ 0600HRS

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Temescal Gateway park

Posting "No Parking" signs B/S HIGHTREE RD., BROOKTREE RD - SOUTH TO END

Approximate Footage 1201 - 1500

Log Number 3758



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Production Title COMCAST

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Date(s) 9/18/2010 to 9/18/2010**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** S/S BROOKTREE, HIGHTREE RD - LATIMER RD**Approximate Footage** 0 - 300**Log Number** 3759**Date(s)** 9/18/2010 to 9/18/2010**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** B/S BROOKTREE, HIGHTREE RD - WEST TO 765 BROOKTREE**Approximate Footage** 1201 - 1500**Log Number** 3760**Date(s)** 9/18/2010 to 9/18/2010**Time(s)** 07:00 to 22:00



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Insured Company FURLINED LLC
Production Title COMCAST

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Address 10651 Fullbright Ave, San Fernando Valley, CA, 91311

Location Type Private Residence

Film Dates 9/19/2010 - 9/19/2010 16:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document fullbright.31419.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Beebe light/Nite sun	1		Crew	55
	Condors	2		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; condor & BB light in posting; set dress street lights in cul - de - sac with visqueen shield; Drive up & away on Coraline;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500

Grid: D3

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES

Gabriel Martinez
Sharon Chun
Jodi Strong

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Winnetka & Plummer

**Summary Information****Location****Location 4 of 4****Page 2 of 2**

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Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Posting "No Parking" signs B/S FULLBRIGHT AVE., CORALINE CIRCLE - END

Approximate Footage 301 - 600

Log Number 3851

Date(s) 9/19/2010 to 9/19/2010

Time(s) 11:00 to 22:00

Posting "No Parking" signs B/S CORALINE CIR., CORALINE PL. - DES PLAIN PL

Approximate Footage more than 1800

Log Number 3851

Date(s) 9/19/2010 to 9/19/2010

Time(s) 11:00 to 22:00

Posting "No Parking" signs B/S DES PLAIN PL., CORALINE CIR - END

Approximate Footage 0 - 300

Log Number 3851

Date(s) 9/19/2010 to 9/19/2010

Time(s) 11:00 to 22:00

Posting "No Parking" signs S/S CHATSWORTH ST., OVERMAN - EAST - END

Approximate Footage 0 - 300

Log Number 3851

Date(s) 9/19/2010 to 9/19/2010

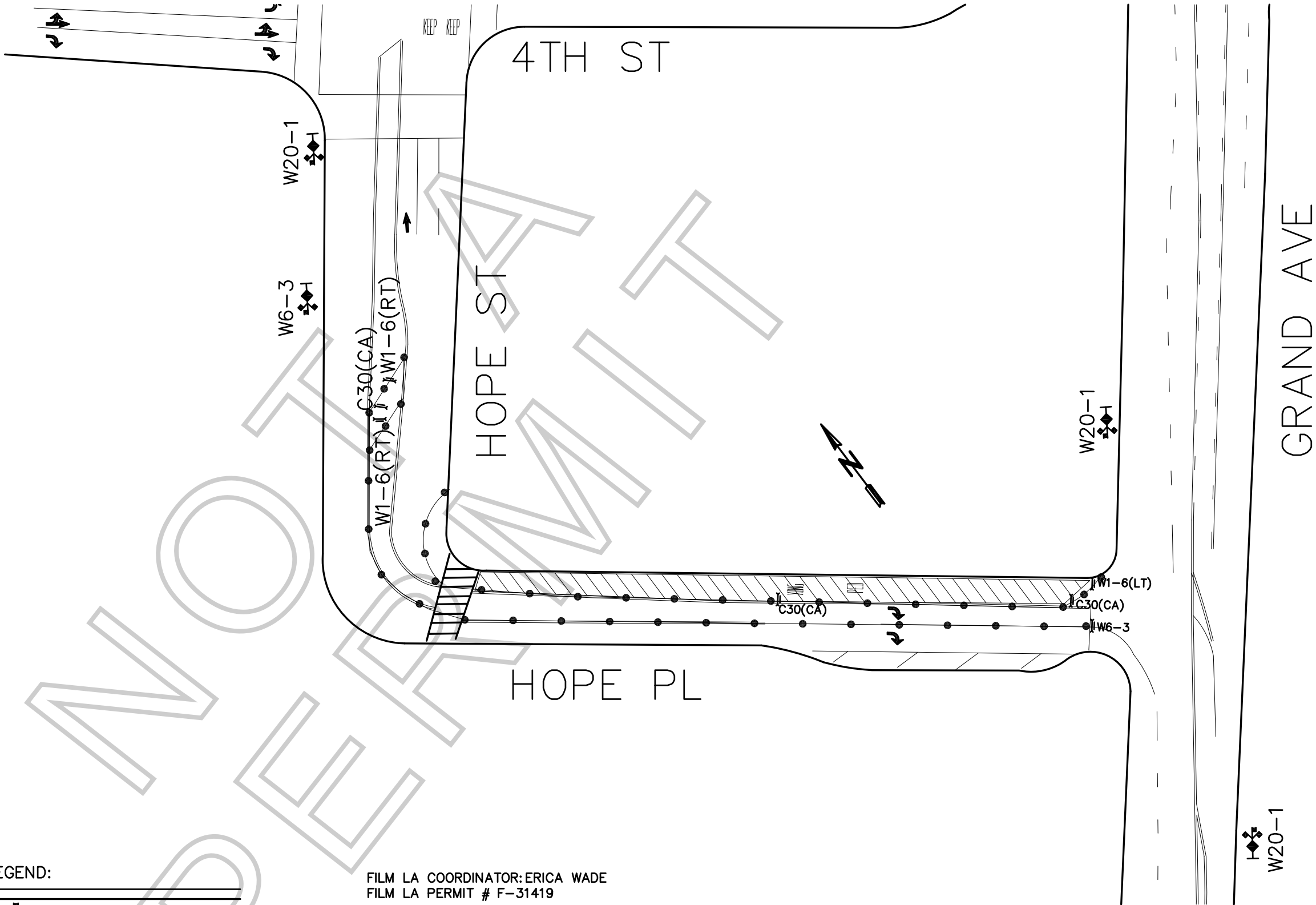
Time(s) 11:00 to 22:00

Lane / Full Closure FULL CLOSURE FULLBRIGHT AVE., CORALINE CR- NORTH TO END

Approximate Footage 0 - 300

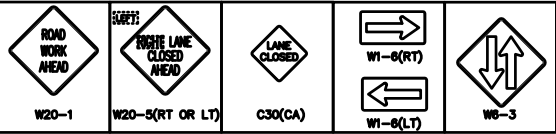
Date(s) 9/19/2010 to 9/19/2010

Time(s) 16:00 to 06:00



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA



FILM LA COORDINATOR:ERICA WADE
FILM LA PERMIT # F-31419

CLOSURE INFO:

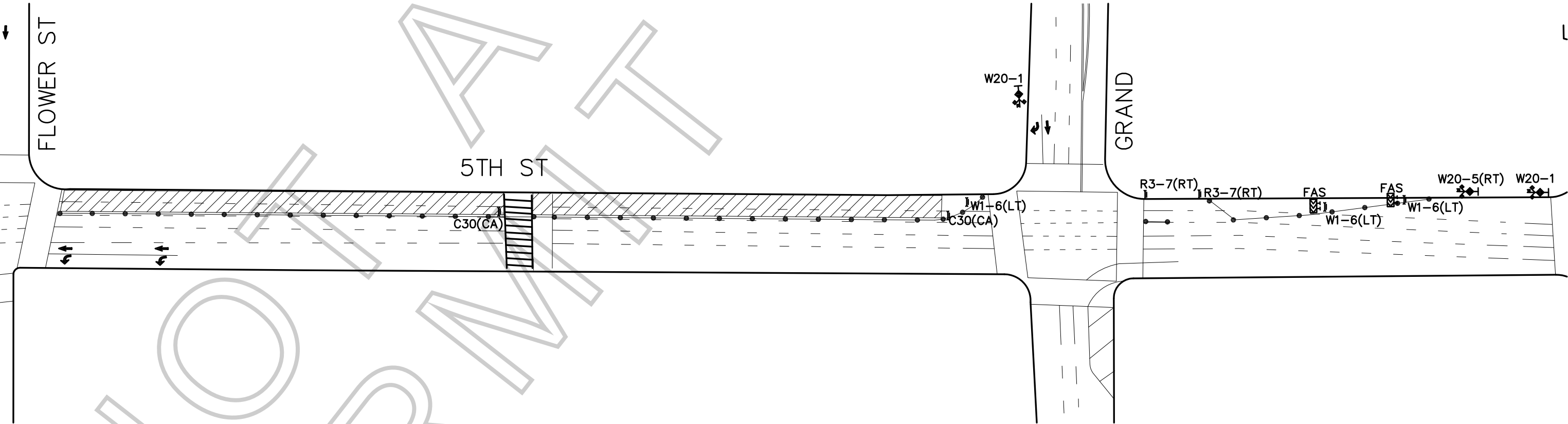
N/S CURB OF HOPE PL
FROM GRAND AVE TO HOPE ST
09/19, 0630-1830

FURLINED
"COMECAST"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-31419

CLOSURE INFO:

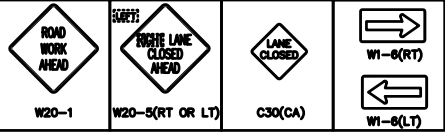
N/S CURB PLUS ONE (1) LANE CLOSURE 5TH ST
FROM GRAND AVE TO FLOWER ST

09/19, 0630-1830

FURLINED
"COMCAST"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to use up to 5 parking spaces, to park catering truck by Pool Lot at Rustic Canyon, for catering purposes only.

F-31419**FURLINED LLC / COMCAST
(Rustic Canyon Rec.)**

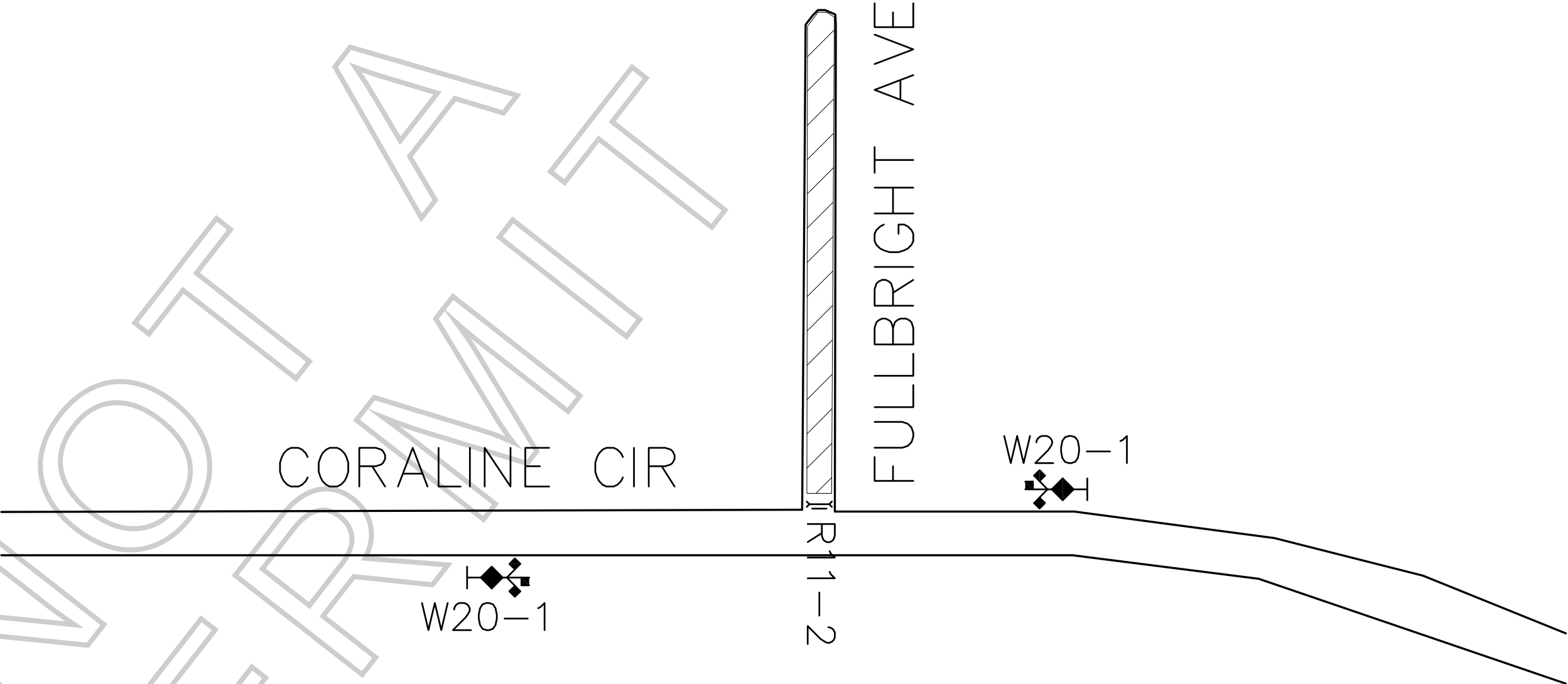
SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	W1-6(LT)	M4-10(RT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-31419

CLOSURE INFO:
FULL CLOSURE FULLBRIGHT AVE
FROM CORALINE CIRCLE, NORTH TO END CIRCLE
09/19, 1500-0600

FURLINED
"COMCAST"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.